

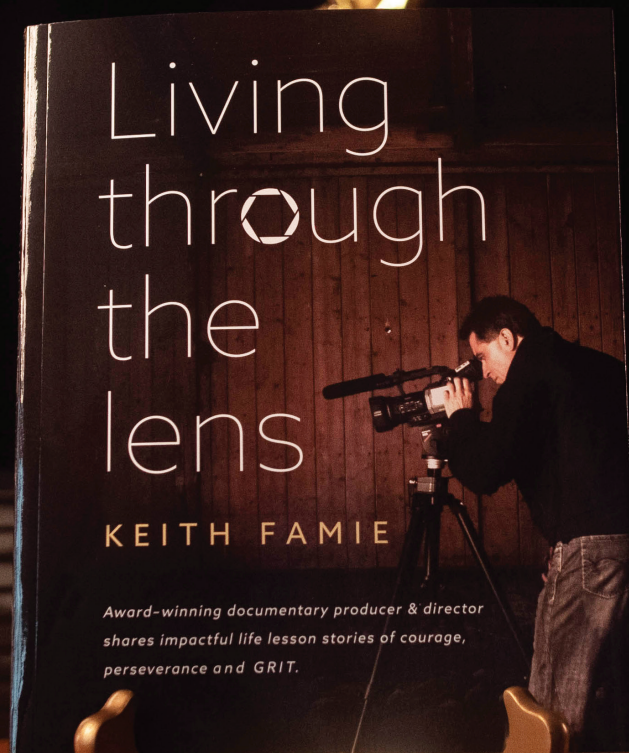


KEITH FAMIE

DIRECTOR • PRODUCER • AUTHOR

LIVING THROUGH THE LENS

SPEAKER PRESENTATIONS

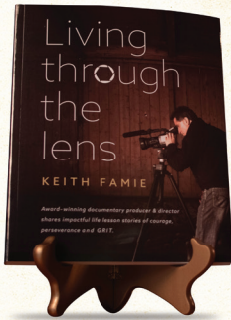


KEITH FAMIE

- EMMY AWARD RECIPIENT ON MULTIPLE DOCUMENTARY FILMS
- ONE-TIME CELEBRATED ADVENTURE CHEF
- FINALIST CONTESTANT ON SURVIVOR II: THE AUSTRALIAN OUTBACK
- AUTHOR, LIVING THROUGH THE LENS



A unique presentation that will take your guests on a visual and inspirational journey as Keith offers personal stories from his new book *Living Through the Lens*, combined with short video clips on some of his most touching stories of courage, perseverance and GRIT.



PERSONAL, INSPIRATIONAL, TOUCHING PRESENTATION

Keith is an engaging speaker that always creates an atmosphere for a spirited conversation to take place as the audience explores their own emotions from the shared stories. All presentations are customized around your desire to treat your guests to a unique experience that will resonate with them. The shared stories drive a question and answer discussion afterwards that will enable your guests to leave with a thought-provoking experience.

WHO IS KEITH FAMIE?



Director/Producer Keith Famie was, for many years, known as a celebrity chef. Famie was also a finalist on the 2001 reality television series, “Survivor, the Australian Outback.” Keith hosted his own Food Network series, “Keith Famie’s Adventures,” traveling the world documenting cooking styles from the plains of Africa to monk monasteries of Taiwan, to the lifestyle of Key West. In 2004, the Adventure Chef embarked on a new journey - documentary filmmaking. “I didn’t want to be the ‘Adventure Chef’ guy anymore. I wanted to help people tell their stories.”

Since that life-changing decision, Famie and his team at Visionalist Entertainment Productions have been awarded eleven Michigan Emmys as well as several other national awards for their rich, human-interest storytelling from ethnic documentaries to military tribute films. Says Famie, “There is nothing more gratifying than being able to touch people through the documentary film work that we do. I know we help people navigate through some of the most difficult aspects of life.”

Outside of documentary production, Keith is involved in many charitable projects. In 2015, he was awarded the 2015 Diamond Award by the Association for Women in Communications Detroit Chapter. In 2017, Keith was presented the Media Award by the Gilda’s Club of Metro Detroit. Over the years, Keith has been actively involved in several well-respected, Michigan-based 501(c)(3) organizations that support everything from children with cancer and hunger relief to veterans’ issues.

PRESENTATION ENVIRONMENT

The ideal location for a presentation is a movie theater. However, a ballroom or conference setting can work as long as the A/V package is of high quality.

FOR BOOKING INFORMATION

To book a speaking engagement with Keith, please call or email:

- Kara Malack at (248) 869-0096 or kmalackvep@gmail.com
- Keith Famie at (248) 869-0096 or famie@famie.com

You can also go to the website: <http://www.keithfamie.com>

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FOCUSED TOPICS



Chef to Director/Producer/Author

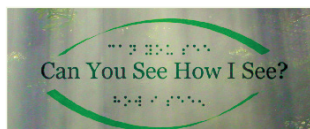
A trip down memory lane of the past 20 years – including the discussion on the participation as a cast member on CBS’ Survivor II: The Australian Outback. Keith will share his time before and after Survivor, which is always interesting and humorous. He gives an in-depth overview of the selection process and how after appearances on Regis, Hollywood Squares, Oprah and other talk shows the game really doesn’t begin until the show is over.

Documentary Film Producing

The process of building ideas into stories – how I find the stories for our films. Four rules to selecting a film for production. The story you’re setting out to tell is not the story you’re going to tell. The relationship between producer and featured character.

FILMS FOR DISCUSSION

The following is a list of films that offer a dynamic back story along with short poignant video clips that are offered as possibilities to choose from.



Can You See How I See

What it is like to be blind. A blind carpenter, a young teenage girl and a special forces captain – they all live in a world of darkness but they never let it stop them from becoming truly inspirational leaders of our communities.



A Day in the Life of Elijah

Understanding inner-city education and literacy. We follow a 6’4” football player who is a senior in high school as he learns to read past his second grade reading level and all the challenges that come with it.



Death is Not the Answer

Depression and suicide have never been a more prominent topic than they are today. This Emmy-nominated film delves deep into a complicated subject. We hear extraordinary stories of courage and survival as well as gain a better sense of understanding of mental health and the stigma that comes with it.



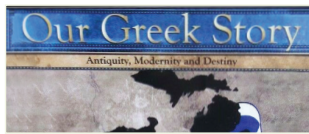
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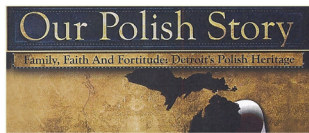
Tribute to our Veterans

Through four films – Our Greatest Generation, Our Vietnam Generation, One Soldier’s Story, and Enlisted – we take the audience to the battle field to gain a real sense of what it means to put on a uniform for our country.



Despina

An unimaginable love story as reflected on by a Crete immigrant who was terribly disfigured during WWII when the Nazis invaded the island of Crete. This story is part of our film Our Greek Story.



Zofia’s Homecoming

One story from the film Our Polish Story that truly touched all viewers as they watched two Polish orphan girlfriends from the Polish Home Army reunite, as a surprise, after 60 years in Poland.



Stolen Dreams

A deep look at the Holocaust through Keith’s perspective from the time he spent filming at two of the most recognized concentration camps – Auschwitz and Majdanek.



Embrace of Aging

Having produced a 7-part series for men and a 13-part series for women on how we can best approach our own aging journey, Keith’s detailed discussion takes the audience down the path of understanding the Blue Zones through video footage from the women of Okinawa to the men of Sardinia. This is a powerful crowd pleaser. In the discussion, we delve into subjects and video segments that feature our cognitive well-being as well as cancer discussions from his latest two films Those on the Front Lines of Alzheimer’s & Dementia and Those on the Front Lines of Cancer.



Stories from the O.R. & Gift of Life

Keith discusses what it is like, as a producer, to step into the operating room. What do you need to be aware of? What makes this setting one of the most complicated to film in? Keith shares some of his memorable moments with surgeons who are on the front lines of saving lives. Keith also discusses in this section the story of all-night filming with a Gift of Life donor. What goes into this process? Who benefits and how?

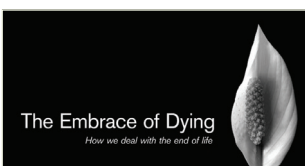
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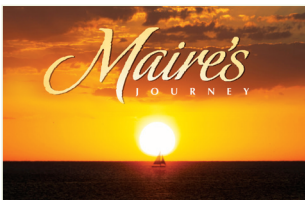
Phyllis

What set out to be a story about one woman's life and legacy for the family turns into an unexpected twist when Phyllis is devastated by an aneurism that places her in a coma for 40 days.



The Embrace of Dying

Through this 8-part series for PBS, Keith explores how we approach end of life issues here in America. As part of the film, Keith and his team go back in time to London and re-trace the history of how hospice started in the 60's through the work of Dame Cicely Mary Saunders.



Maire's Journey

One of the most unimaginable, yet true, life stories of a young woman's battle with a rare cardiac sarcoma cancer and the afterlife journey she would go on that touched thousands. The film toured several film festivals, gaining numerous awards. As touching as the film is, the relationship that Keith and Maire developed will leave you hopeful in humanity.

"Over ten-plus years, Keith has invented the position of "community storyteller" for national audiences from his base in Detroit. On topic after topic, he has engaged communities, understood their important issues and captured their story. Through the process, he has become a valued and trusted partner to DPTV and organizations across the country."

- **Rich Homberg** *President & CEO, Detroit Public Television/PBS*

"Living Through the Lens reveals the essence and mission of filmmaker Keith Famie. The book traces Keith's journey from childhood through challenge and tragedy to triumph and success. From internationally renowned chef to television personality to award winning documentary producer and director, Keith's story will move you to tears and restore your faith in humanity."

- **Rabbi Daniel B. Syme**

"Why would a successful celebrity chef and restaurateur hang up his apron to tell other people's stories? In Living Through the Lens, Keith Famie shares the life-changing events that led him to a second career as a documentary filmmaker. It's in that career Keith found his true calling, and we are all better because of it. Keith takes us through the lens to see how the men and women whose stories he has shared through the years have touched him in the most profound way. They will touch you as well."

- **JoAnne Purtan** *WOMC Morning Radio Host*



Visionalist

Entertainment Productions

KEITHFAMIE.COM